

LES CONFIDENTS.

1

Deux Rondolettos.

FLAUTO I.

A.B. Fürstenau, Op.124 N°1.

Andantino con moto.

Solo.

13

Piano.

p

pp

Piano.

p

cresc.

f

Piano.

dolce

p

ritard.

mf

pp

tr

mf

p

Allegretto grazioso.

p

a tempo

cresc.

f

ritard.

p

12

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Fl.II.

Solo.

[illegible]

FLAUTO I.

3

This page of musical notation is for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *ritard.*, *a tempo*, *cresc.*, *Piano.*, *Solo.*, *tr*, and *dolce*. The key signature is one sharp (F#) and the time signature is 3/4.

FLAUTO I.

Flauto I. Musical score, measures 356-363. The score is written for Flauto I. The key signature is one sharp (F#). The tempo/mood is marked *Piano*. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *Solo.* (Solo). The score features several trills (*tr*) and triplets (*3*). The notation includes slurs, ties, and various note values (quarter, eighth, sixteenth notes). The score ends with a double bar line and a repeat sign.

Measures 356-363. Dynamics: *p*, *f*, *Piano*, *Solo.*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *ff*, *ff*. Trills (*tr*) and triplets (*3*) are present.

LES CONFIDENTS.

Deux Rondolettos.

1

FLAUTO I.

A. B. Fürstenau, Op. 124 No 2.

Allegro con brio.

Solo

Piano. *dolce* *f* *p* *3* *p* *a tempo* *f* *poco ritard.* *1* *cresc.* *mf* *f* *ff* *p* *cresc.* *2*

FLAUTO I.

dolce

p

tr

f

p

cresc.

f

tr

ff

3

dolce

ritard.

f

p

dolce

f

3

p

3

p

f *poco ritard.* *p*

cresc. *p*

p poco ritard. 3

Andantino come Siciliano.

Solo.

Piano. *mf*

f 1

p *p* *p* *p*

pp *Tempo I.* 2 *Piano.* *acceler.* *f* *pp*

FLAUTO I.

Solo.
dolce
p
tr
f
pp
p
cresc.
tr.
ff
dolce
ritard. f
2
p
5
Solo.
a tempo
p
cresc.
p
cresc.
f
poco ritard.
f
2
ff